

## **Plan of Engagement**

### **Designation of Distinction in Global Engagement**

Please use this form to describe your plan to meet the objectives of the Designation of Distinction in Global Engagement.

Please save the completed form and send to Dr. Roger Adkins ([adkinro@earlham.edu](mailto:adkinro@earlham.edu)) with the subject line DDGE PLAN, no later than:

- September 30 of your final semester if you plan to graduate in the fall; or
- February 15 of your final semester if you plan to graduate in the spring.

The Plan of Engagement may be submitted well before the deadline and as early as the first year at Earlham.

#### **1. Personal Biography**

Please compose a short biography of no more than two paragraphs, describing yourself and your interest in the Designation of Distinction in Global Engagement.

I am a third-year biology student in the inaugural class of the Honors Program and who has a strong passion for theatre. I am on the pre-medical track and have always wanted to help people. I have worked with safety-net hospitals of Los Angeles County three times, working to better long-term outcomes of the underserved in the county of over 10 million people. My parents are both government-employed lawyers, and from them I have learned a strong code of ethics and interest in how the world works and what would better society as a whole.

I am also a stage manager and beginner costume designer who works in the Earlham costume shop. As described, I am a multifaceted person, which is exactly the reason why I wish to pursue this designation. Medicine, science, and theatre are all global subject matters that affect all cultures in one way or another; without a global outlook, they all lose meaning and importance. Science and medicine require professionals from many countries to openly collaborate for the better good; and theatre, when done correctly, is a collaborative process that requires different outlooks on life and the world in order to pull an audience in and feel like the show is alive. A show has to strike meaning in the minds of so many, but that cannot be done unless the cast, crew, and creative team share their stories and what they have learned. I feel that, for something to be successful, whether in theatre, science, or medicine, looking for global feedback and participation is what makes the process work and produce an end product.

#### **2. Four-Year Plan**

Please describe the courses and activities that you intend to include to meet the requirements of the DDGE. Please see the required DDGE components in the CGCE website.

	<b>Courses</b>	<b>Experiential Learning</b>
<b>Year 1</b>	completed language requirement by placing into SPAN 205	Theatre EPIC Advantage to Scotland; worked as an intern for a safety net hospital's autism study with children born before 30 weeks gestation; collaborative summer research with Peter Blair; Member of JSU
<b>Year 2</b>	PSYC 116: Behavior, Health Care, and Society, Theatre 371: Design I- teaches about the history of global theatrical design throughout time	Health Externship: Student volunteer at Reid Hospital; Interning with Dr. Shannon Thyne on her ACEs initiative that will eventually go nationwide to screen people for traumatic childhood stress in an effort to head off later adulthood chronic illnesses
<b>Year 3</b>	THEA 350: Trends in Western Theatre - learn about the history of Western theatre	TBD
<b>Year 4</b>	PHIL 365: Bioethics	TBD

### **3. Introductory Essay (maximum three paragraphs)**

Please describe your intention for obtaining the distinction. The essay should describe how the choices you select will make a coherent plan for you. As part of this essay, you should address how you meet the educational goals for the DDGE as described in the CGCE website.

For as long as I can remember, I have wanted to be a doctor. Beginning with the summer before my senior year of high school, and continuing each summer since then, I have had the opportunity to work for the Los Angeles County Department of Health Services, which is the second largest public health care system in the United States. The Department of Health Services operates a "safety net" system of care, meaning that it serves the most vulnerable populations in Los Angeles County, such as the indigent, uninsured or under-insured, homeless, and similar individuals who do not have routine access to medical care. Because of that, these individuals often are sicker than most people and suffer from more acute illnesses, including diabetes, hypertension, sickle cell disease, and other chronic illnesses that are often untreated. Through the work that I have done, I have learned a great deal about how social inequities fuel illness. The most vivid, current example is COVID-19, which is disproportionately impacting persons of color.

Many of the individuals I have seen in the Department of Health Services' clinics and hospitals are foreign-born, often undocumented, and suffering from the effects of life-long poverty and lack of access to medical care. The people that the Department of Health Services treats are clear examples of global, social inequities that create serious medical conditions. My goal in seeking the Designation of Distinction in Global Engagement is to broaden and complement my understanding of the international reach of the social determinants of health. After I graduate

from Earlham and complete medical school, I intend to seek a residency in a public hospital system in Los Angeles County, but I would be proud to serve any community.

Many of the courses I have taken thus far at Earlham have met the learning goals of the DDGE. PSYCH 116 focused on psychology on a global scale. THEA 371 looked at theatre throughout history, beginning with the ancient Greeks and Romans up until the 1920s in the U.S. and what is now the United Kingdom. I had intended to, and very much looked forward to, take Bioethics this coming semester, but the rearrangement into miniature quarters made it an impossible feat. Now, I look forward to taking in my senior year.

EXAMPLE